

(Book 2) Lesson 19.

Playing Tunes Using Two Strings:

Now that you have completed the work on the second string and have learned to combine it with the first string, it is once again time to put that to a test if you have not already done so. Lessons 10b and 10c contain two sample melodies which were even at the very best, somewhat "one-string-unfriendly." You might use this material to work out fingerings which use two strings. Once again, any fingering device that you have learned, is at your command.

Some melodies could also be played totally on the second string as long as the pitch range does not go higher than perhaps the fifteenth fret. On guitars with deep cut-aways, even higher positions than what are suggested in this book will be available.

Note: Melodies played on the second string have a richer tone quality than if you use the first string. The slightly heavier gauge of the second string results in this richer tone. With heavy amplification and a lot of processing with distortion and such, the string gauge becomes moot.

With a swing feel!

"Two String Tune" G.Arvola

Chord symbols: B \flat , B \flat maj7, E \flat , Cm7, F7, B \flat , B \flat 7, Cm7, F7sus4, B \flat , B \flat 9, E \flat 7, F7, B \flat , Gm7b5, E \flat 7, C7, F7, B \flat , B \flat maj7, E \flat , Cm7, F7, B \flat , B \flat 7, Cm7, F13, B \flat .

Special note: Use the song material as if it belongs to you. However, if you happen to make a million dollars in recording the stuff, at least be kind enough to attribute the melody to me. (The intention was to write exercise material rather than focusing on producing a million seller.)

Any good fake book would now certainly be in order. You now have enough tools to play virtually any melody ever written.