

(Book 2) Lesson 17b.

Octave Scales on the "B" and "E" Strings:
"E" scale demonstration

"E" string alone:

0 1 -1 1 -1 -1 1 -1 1 1 1 1 -1 1 3 -1 0

I V IX V I

This fingering should be familiar as it uses only the "E" string.

1.

1 -1 -1 -1 -1 1 -1 1 1 1 1 -1 1 3 -1 0

V X V

Ascending and descending change is made on the "B" string. Notice that the pivoting finger is marked. (piv) The pivot finger will generally not be marked but I have included it in this demonstration.

Positions are shown below the staff with Roman Numerals.

2.

1 -1 -1 -1 -1 1 -1 1 1 1 1 -1 1 3 -1 0

V X V

Strings are marked by encircled numbers.

Both ascending and descending position changes are made on the "E" string.

3.

1 -1 -1 -1 -1 1 -1 1 1 1 1 -1 1 3 -1 0

V X V

Ascending position change on the "B" string and the descending change on the "E" string.

4.

1 -1 -1 -1 -1 1 -1 1 1 1 1 -1 1 3 -1 0

V X V

Ascending change on the "E" string and the descending change on the "B" string.

The other scales are fingered with this same basic system. Practice all of the One Octave Scales on the "B" and "E" strings in 2-way, 3-way and 4-way stationary subdivisions of the beat using a variety of picking techniques.