

Octave Scales on the "B" and "E" Strings

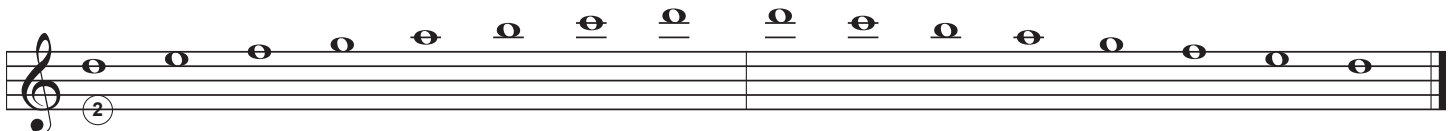
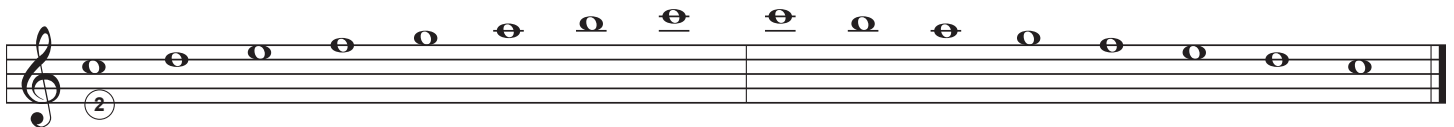
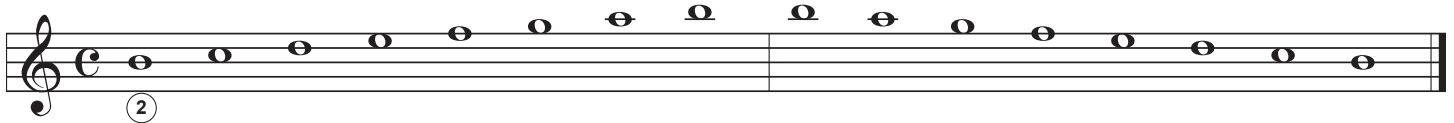
BASIC FINGERING DEVICES:

Every scale begins on the second string and requires only one position change in one direction. Determine the starting finger in the same manner as in the five tone scales.

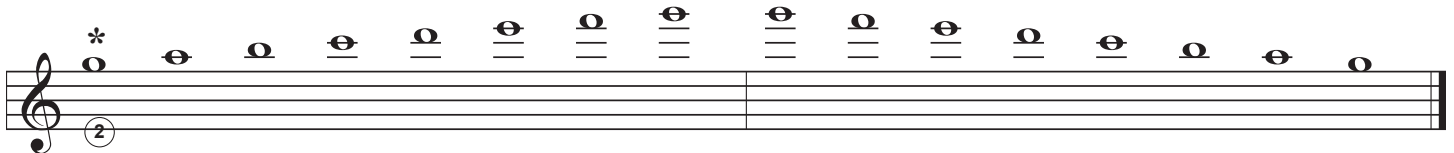
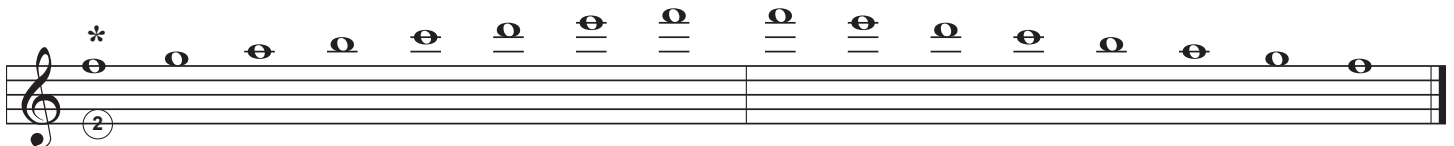
1. Change position on the "B" string in both Ascending and Descending direction.
2. Change position on the "E" string in both Ascending and Descending direction.
3. Ascending change on the "B" string and Descending change on the "E" string.
4. Ascending change on the "E" string and Descending change on the "B" string.

Starting with the scales marked with the asterisks, these three scales may be played in two ways: On the "E" string alone, or on the "B" and "E" strings combined. (In actual fact, five different ways.) In the future, these will be called UNISON SCALES, meaning that they can be played in more than one way and in more than just one place.

Lesson 17b on the following page contains an in depth look at the "E" scale to clarify the procedure.



From this point onward: Unison scales on "E" String and "B" & "E" Strings



Much of the material in this book will seem and be rather repetitive. However, don't allow that to lull you into a dream state. Read and study the material carefully. The system that is being developed here will reveal itself in a logical order.