

(Book 2) Lesson 16i.

Left hand shifting on Five Tone Studies on the "B" and "E" Strings.

Observe the fingering carefully and this study will make perfect sense.
Notice that there is no rhythmic break from one five tone scale to the next.

Eighths

Three staves of musical notation for eighth-note scale exercises. The first staff starts with a circled '2' below the first measure. The second staff has a circled '1' below the first measure. The third staff has a circled '1' below the first measure. Fingerings are indicated by numbers 0, 1, 2, 3, 4 above the notes.

Triplets

Five staves of musical notation for triplet scale exercises. The first staff has a circled '2' below the first measure. The second staff has a circled '1' below the first measure. Fingerings are indicated by numbers 0, 1, 3, 4 above the notes, with 'etc.' following the last note of each triplet.