

(Book 2) Lesson 16g.

Five Tone Study in Sixteenths

Maintain the same tempo as in the previous pages. Read four notes on the down beat and look ahead on the up beat. Ultimately, you will be able to read far enough in advance so the upcoming music does not surprise your hands. If you are stumbling, most likely your original tempo is too fast for your brain.

The image displays eight staves of musical notation, each representing a line of a five-tone study in sixteenths. Each staff begins with a treble clef, a 2/4 time signature, and a circled number '2' below the first measure. The notation consists of a sequence of notes: a quarter note on the downbeat followed by four sixteenth notes on the upbeat. The notes are arranged in a five-tone scale across the staves, with the first staff starting on G4 and the eighth staff ending on G5. The notes are beamed together in pairs for the sixteenth notes and are repeated across four measures per staff.

If you have maintained the same tempo as in the basic quarter note, five tone scales, you are now playing four times the original speed. If you began the quarter note scales at a blistering pace, you would now have burned the finger tips to the bone. Yes, one can use these five tone studies as velocity exercises but the intention is to practice reading and control.