

Five Tone Triplets in Retrograde

(Book 2) Lesson 16f.

By now, the basis of fingering should no longer be a mystery. Play the whole page as one continuous study at the same tempo as was established in the basic five tone scales in quarter notes. Speed of playing has been elevated to a more frantic level.



How well should you know these studies? If a friend walks in on your practice session and says: " I heard you practising your scales." Keep working on your performance! On the other hand, if he says: "What's that you're playing?" (and you know that you were playing scales.) Perhaps success is about to crown your efforts.