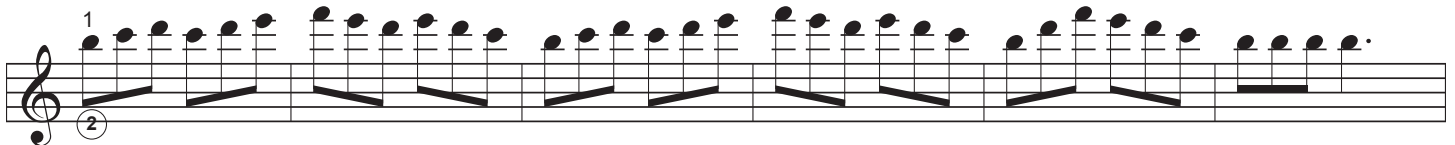


(Book 2) Lesson 16e.

Five Tone Triplet Study

The basis of fingering is the same as before. Read 3 notes on the down beat and look ahead on the up beat. A variety of picking formulas is available for triplet rhythm. I have chosen to represent triplets in a compound meter to avoid all of the triplet markings. Play the study at the same metronome speed as the previous pages.



If you are only learning scale patterns, get ready for an overloaded memory bank.