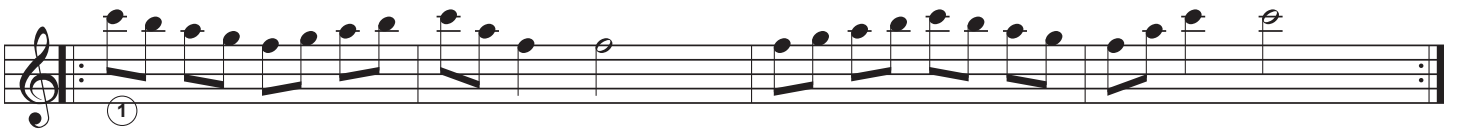
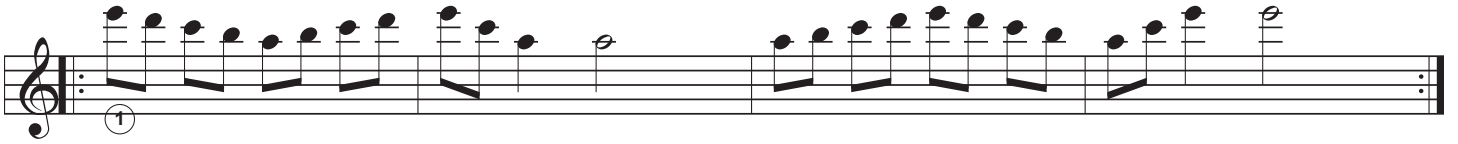
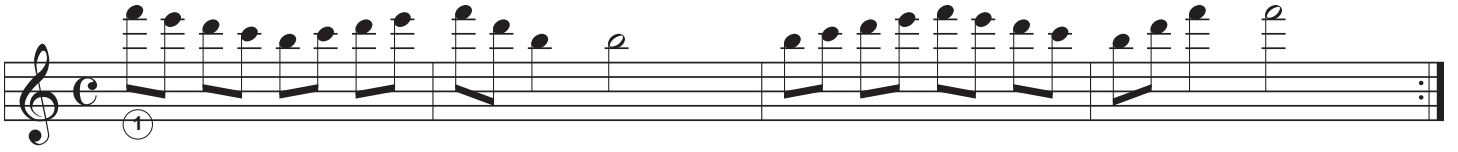


(Book 2) Lesson 16d.

Five Tone Eighths in Retrograde (Reverse-Slope)

The basis of fingering is the same as discussed in Lesson 16b. Play at the same tempo as on the previous pages. Read two notes per down beat and look ahead on the up beat. Observe the arpeggios.



Just playing the patterns is not good enough. Learn the system and your playing process will indeed improve.