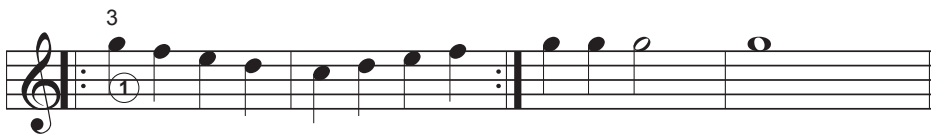
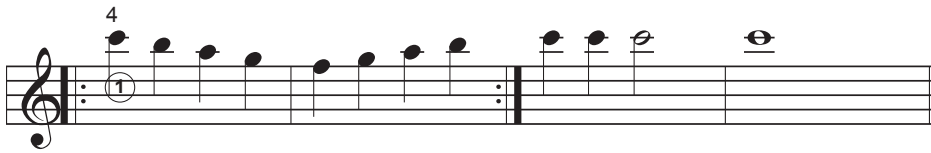
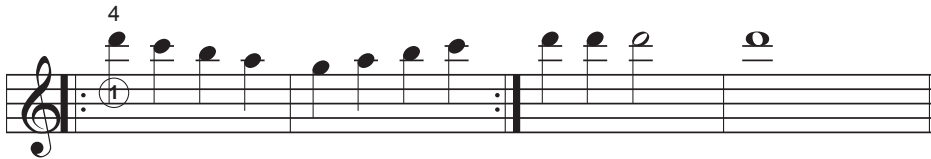
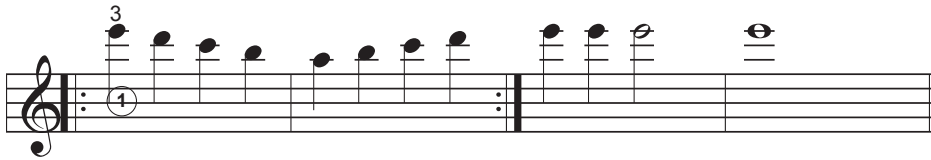
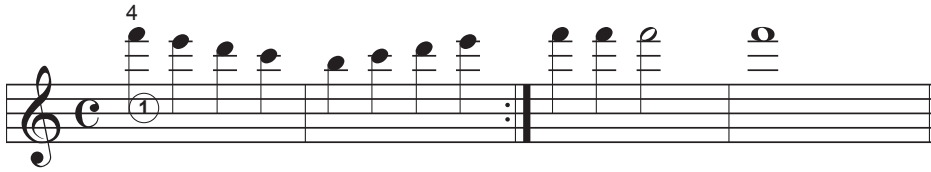


(Book 2) Lesson 16b.

Five Tone Scales Starting From the Highest Note

Read the fingering rules before you begin.



Basis of Fingering when descending.

In general, use this plan to determine the starting finger.

1. If a half tone occurs within the first three notes, begin with fourth finger.

2. If no half tone occurs within the first three notes, begin with the third finger.

3. These rules, once again, do not apply in first position when using open strings. (ghost is present to help you in your playing)

Notice that these rules are not the same as when ascending.

Use appropriate pivoting action when crossing from one string to the other.

Stay in control as compared to memorizing the patterns that are created by the notes.

Play the whole page as a total performance rather than short musical fragments.

Read the note on the down beat and move the eyes ahead on the up beat.