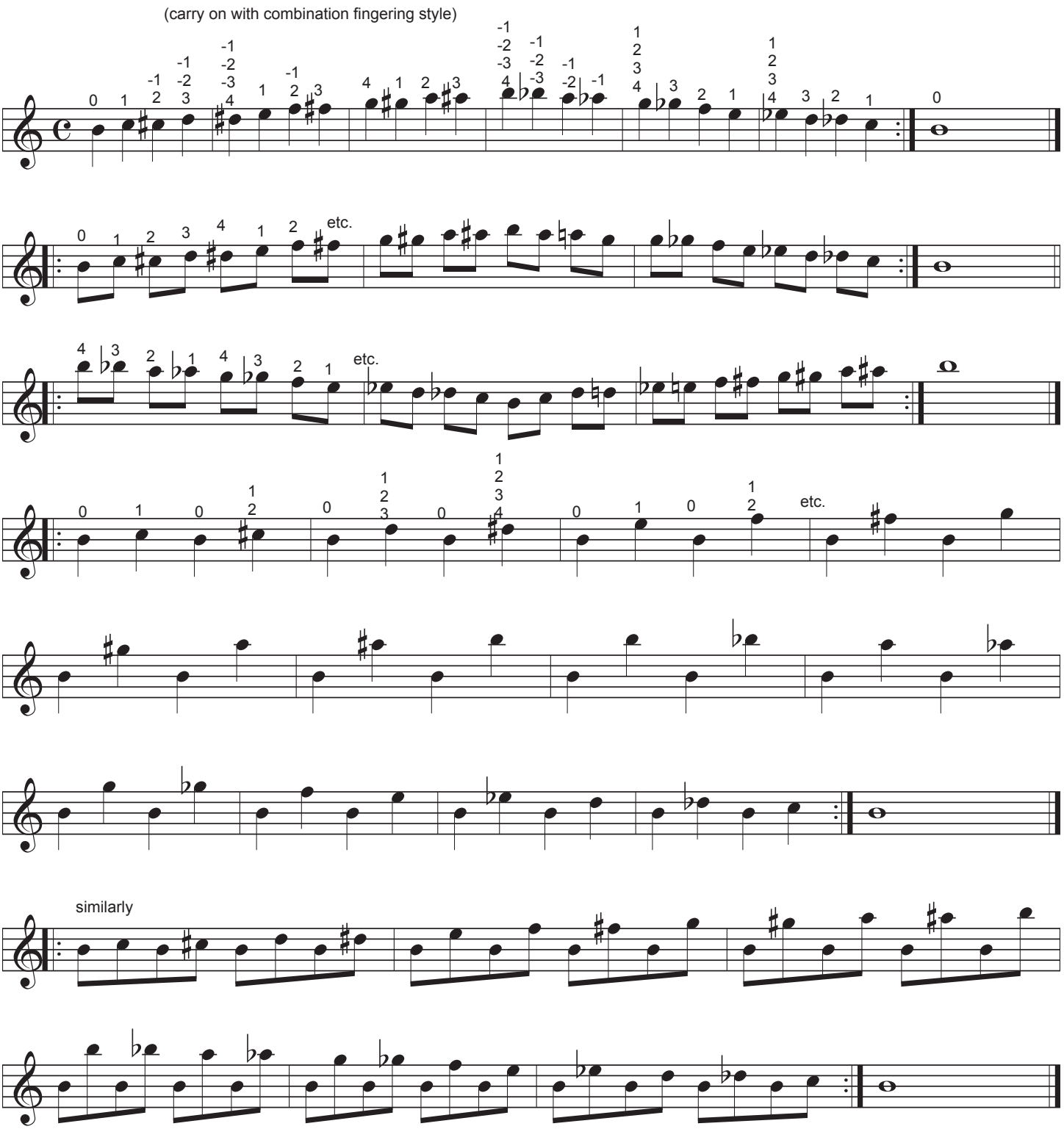
(Book 2) Lesson 14a.

Finger Manipulation,Co-ordination,Reading:



Read the notes and think the fret. Recognize the fingering.
When the beat is subdivided, read both notes on the down beat and move the eyes ahead on the up beat.
Let the fingering evolve from the music rather than the music evolve from the fingering.