

(Book 2) Lesson 13.

Fingering Devices (Demonstrated on the "B" alphabet.)

Two Finger Shifts: Work out the two finger shifts on the "C" and "D" alphabets.

1-3 (1-2) ABOVE

2-4 (2-3) BELOW

1 3 -1 1 1 3 -1 1 3 -1 1 3 -1 1 3 -1 1 0

4 2 -2 4 2 -2 4 2 -2 3 2 -2 4 2 -2 4 2 -2 2 0

Three Finger Shifts: Work out the three finger shifts on the "C" and "D" alphabets.

1-ext-2-4 ABOVE

1-3-ext-4 BELOW

4 2 ext 1 4 2 ext 1 4 2 1 4 3 1 4 2 ext 1 3 1 0

4 ext 3 1 4 ext 3 1 4 2 1 4 3 1 4 ext 3 1 3 1 0

Three Finger Extensions and Slides: Work out these four note groups on the "C" and "D" alphabets.

1st finger slide ABOVE

4th finger slide BELOW

4 2 ext 1--s--1 4 2 ext 1--s--1 4 2 1--s--1 4 3 1--s--1 4 2 ext 1 0

4--s--4 ext 3 1 4--s--4 2 1 4--s--4 3 1 4--s--4 ext 3 1 4 ext 3 1 0

Look at the music! Learn what is needed! Practice what you have learned!

If these studies seem familiar, that should not come as a surprise. The above studies must also be practiced in moving subdivisions. The two finger shifts in eighth notes. The three finger shifts in eighth note triplets. The four note groups in sixteenth notes.

Learn the system. Read the notes but recognize the fingering. Work toward thought control as compared to memorization.