

(Book 2) Lesson 12. Octave Scales on the "B" String:

These scales will be worked out on the same basis as the scales on the "E" string.

1. Covering all the frets with two position changes.
2. Skip a fret only when three notes that follow the skipped fret, have a half tone between any two of them.
(Half tones are marked with the broken line slur)

"B" scale

Skipped fret occurs between "G" & "A"

"C" scale

Skipped fret occurs between "A" & "B"

"D" Scale

Continous Scale: Reviewing the "B" and "E" Strings

The continuous scale, connects together the six alphabets available on the first two strings. Each scale is played with its previously assigned fingering. During this process, there are two awkward leaps as you transfer from one string to the other. For the sake of simplicity, I have chosen not to indicate the combination fingering, but am assuming that the students will follow that style.

Study the lesson! Learn the Lesson! Practice what you have learned! Review previous lessons!