

First String Tunes

These "old fashioned" melodies should be relatively manageable on the first string of the guitar. It is not incorrect to first play in the octave shown to get a feel for the song but that may be defeating the objective of the exercise. Old fashioned means that there is a lot of melodic and harmonic diversity. They will also serve as good exercises to play on two or three strings when you have reached those points in this book.

Moderato **"G" Ditty Two Step** G.A.

G Am7 D7 G G7 C D7 G Em7 A7 D7

G G7 C G Am7 D7 G Em7 Am7 D7 G

B7 B7 Em B7 Em B7 B7 Em Em7

Am7 D7 Am7 D7 G A7 F#7 Bm7 Am7 D13 D7

D.C. al Fine

Allegretto **"Sea Waltz"** G.A.

C C/G F F/C G7 G7/B G7 C

C C7/G F D7/F# G7 G7/D C (tacet)

C ext C7 F Dm7 G7/B G7 G7/D C

A7+5 Dm7 Fmaj7 D7/F# G G7/B C (tacet)

Fine

A clever way to change position is to switch fingers on a repeated note. I have demonstrated this fingering device at the beginning of the second last staff in the above waltz. In essence, it is a variation on the idea of two finger shifts. Remember that the notes are being mentally and physically transposed up an octave and all notes are being played on the first string.