

Moderate Waltz Tempo
(not too darn fast)

(Book 2) Lesson 10b.

"A Simple Tune on the E String"

G.Arvola

F C7 F F

Gm7 C7

F F7 Bb Bbm

C7 Gm7 C7 F

A7 Dm A7 Dm

A7 Dm

G7 C G7 C

Gm7 C7

Fine

D.C.

This melody has a fair number of scale passages so it should be reasonably "one string friendly." This does by all means not mean that it has no challenges. Remember that you are playing as if reading from a piano "lead sheet." In other words, you must transpose the notes 8va to be in the correct octave.

Use any fingering device that you have learned. Large leaps in the tune will demand a large hand position change. When you are playing an octave scale on one string, you are practicing exactly that.

It is the guitar players job to invent the appropriate fingering to produce a smooth performance.