

## (Book 2) Lesson 8.

### Moving Subdivisions: Three Note Groupings. (see note at bottom of the page)

The "E" alphabet is used for demonstration: WORK OUT THE SAME ON "F" AND "G" ALPHABETS.

1-2-4  
Extensions  
also 1-3-4  
is possible.

1st Finger  
Slide

A second possibility exists here: rather than using so many "1-2" extensions, use the fingering marked above.

2nd Finger  
Slide

3rd Finger  
Slide

4th Finger  
Slide

The three note groupings above, will have the usual extensions plus slides on the first, second, third and fourth fingers.

These fingerings will help develop the left hand, develop co-ordination and develop facility.

They can also be helpful in phrasing, be it improvisational or reading.

( Mr. Bradan's original text has the above exercise written in 4/4 time using eighth note triplets. To avoid the extra "triplet" text, (a triplet marking under each group of three eighths) I have chosen to write the study in 12/8 time. For the uninitiated, this means that the dotted quarter note equals one beat, therefore making each eighth note one third of the beat. The dotted half note in this instance is equal to two beats. 12/8 time is a compound time signature having four beats to a bar with the beat most commonly subdivided into threes.)

The finger slides are indicated as 1s1, 2s2, 3s3 and 4s4. Extensions are marked with "EX" under the groups which require extension fingering of some sort.