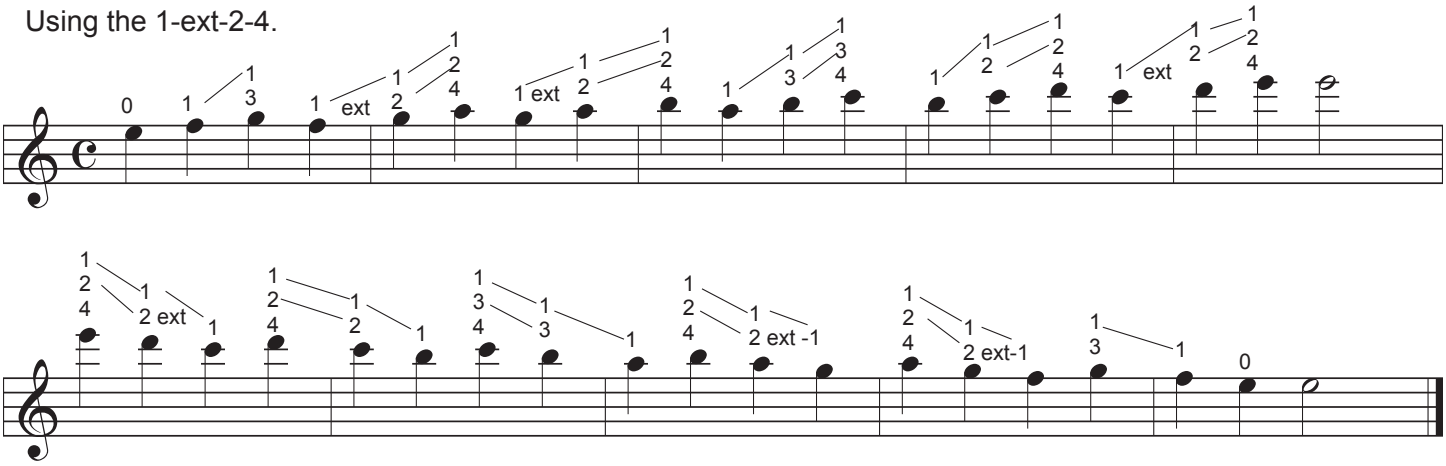
(Book 2) Lesson 6.
Three Finger Shifting With Extension Fingering

A group of three notes which contains a half tone between any two of the notes will fit into standard fingering.

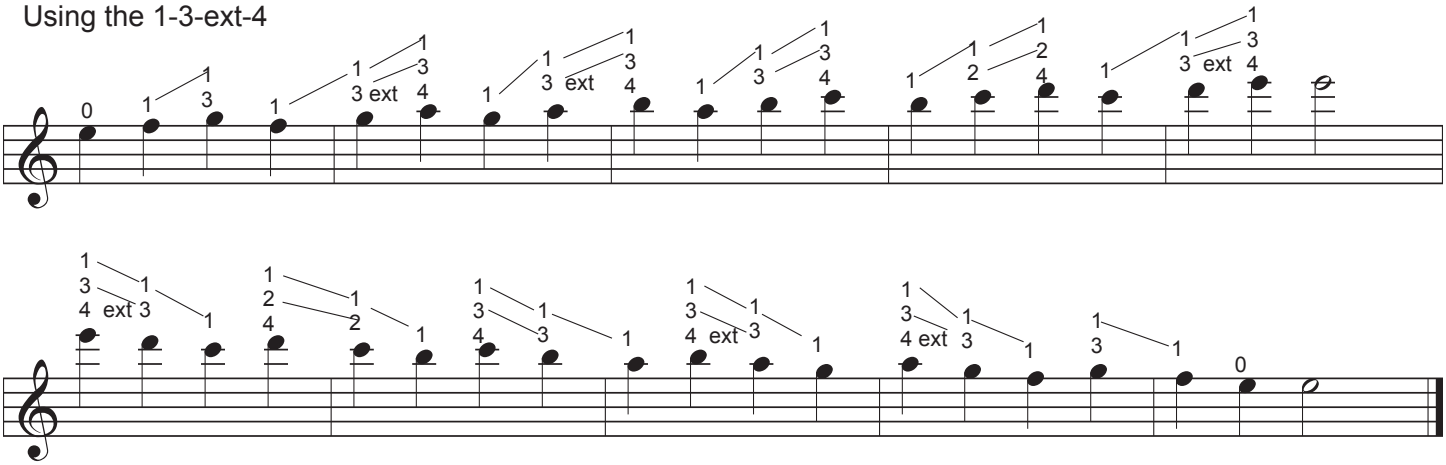
If the three note group does not contain a half tone, an extension fingering is required. (Left hand has to encompass five frets. The extension can be fingered as 1-ext-2-4 or 1-3-ext-4. One or the other will suit you but both are possible, and you should try for both.

The demonstration below, uses the "E" alphabet.

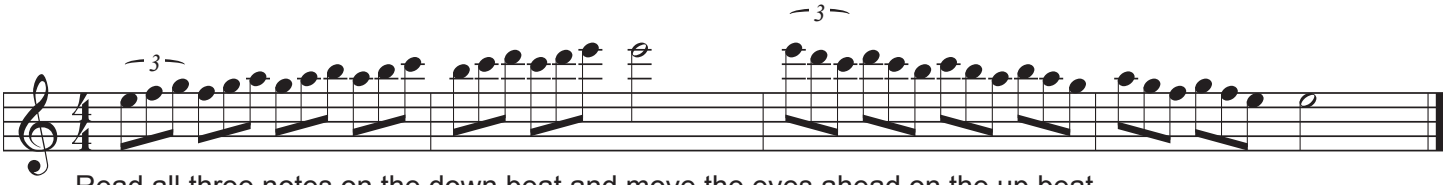
Using the 1-ext-2-4.



Using the 1-3-ext-4



Three note groups with moving subdivisions: (same fingering system)



Read all three notes on the down beat and move the eyes ahead on the up beat.

WORK OUT and PRACTICE the THREE FINGER SHIFTS with extension fingering using the "E" and "G" alphabets. (in quarter notes and in eighth note triplets)