

(Book 2) Lesson 4. Continuous Scales on the "E" String

Say the notes out loud! Think of the notes by their fret positions and not only the finger.

The first staff contains two measures of scales. The first measure starts at fret I (open string) and goes up to fret I (open string). The second measure starts at fret V and goes up to fret I (open string). Fingerings are indicated by numbers 1, 2, 3, 4. 'slide' markings are placed above the notes at frets 4 and 1.

The second staff contains two measures of scales. The first measure starts at fret III and goes up to fret VII. The second measure starts at fret XII and goes up to fret I (open string). Fingerings are indicated by numbers 1, 2, 3, 4. 'slide' markings are placed above the notes at frets 4 and 1.

Be sure to adhere to the basic principle of combination fingering.

The first staff contains two measures of scales. The first measure starts at fret 4 and goes up to fret 4. The second measure starts at fret 1 and goes up to fret 1. 'slide' markings are placed above the notes. Fingerings 4-4 and 1-1 are indicated.

The second staff contains two measures of scales. The first measure starts at fret 4 and goes up to fret 4. The second measure starts at fret 1 and goes up to fret 1. Triplets are indicated by a '3' over groups of notes. Fingerings 4-4 and 1-1 are indicated.

SET A MODERATELY SLOW TEMPO AT FIRST. (PERHAPS THE METRONOME IS BEST)

PRACTICE THE WHOLE PAGE AS ONE CONTINUOUS PIECE OF MUSIC. BE SURE TO MAINTAIN THE CORRECT RHYTHMIC RELATIONSHIPS. (Students often tend to play the longer time values fast and as the time values shorten, they slow down the tempo.)