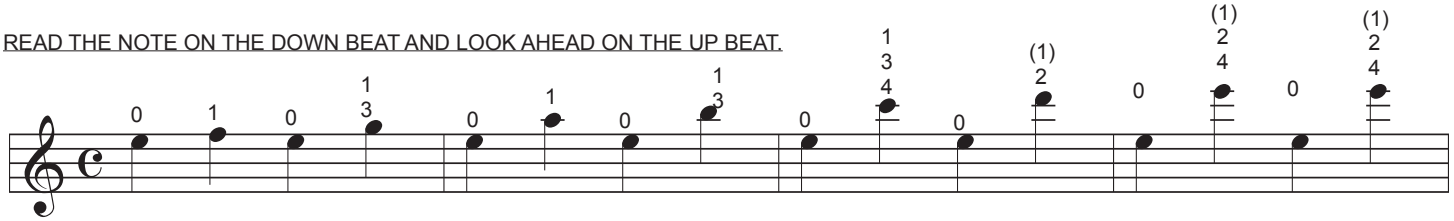
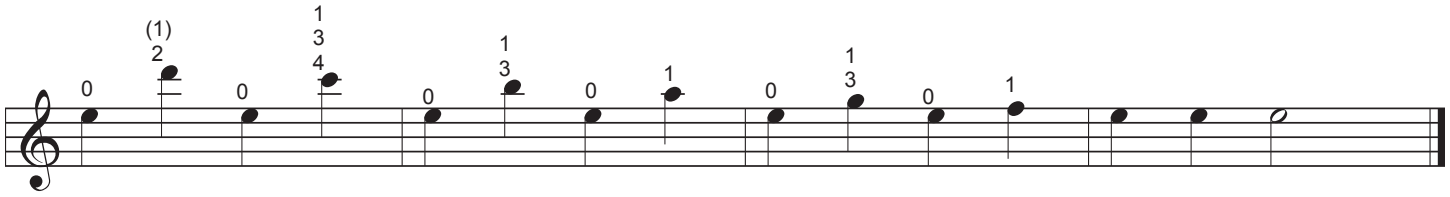
(Book 2) Lesson 2.

Full Hand Shifts and Stationary Subdivisions of the Beat.

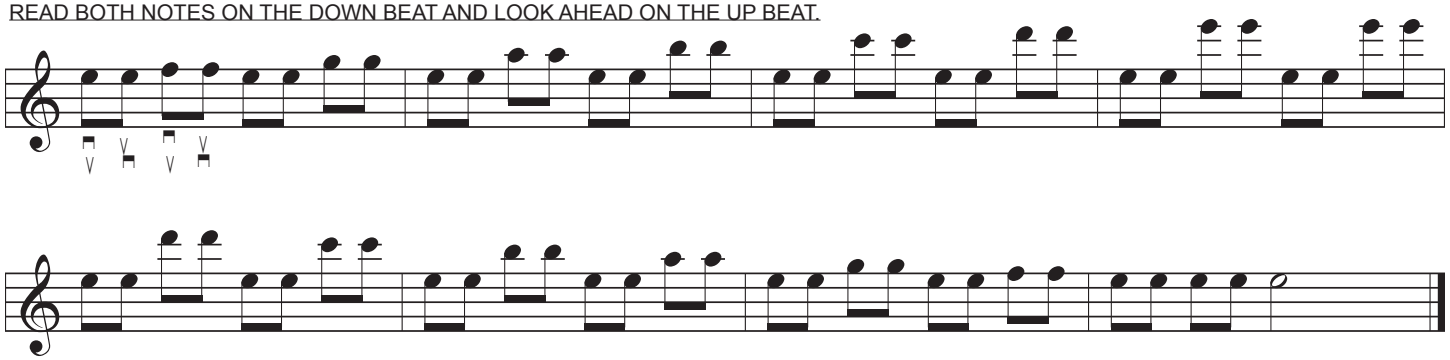
Before you begin to play, look at the music to see what is required. Note that the exercise below is an "E" alphabet with the open "E" between every alphabetical name. Learn to think this forwards and backwards. Learn to move your hand by using your brain as well as your ear. Train your brain. This may save years of boring reiteration. (This study could be termed: "TEAM WORK.")

READ THE NOTE ON THE DOWN BEAT AND LOOK AHEAD ON THE UP BEAT.



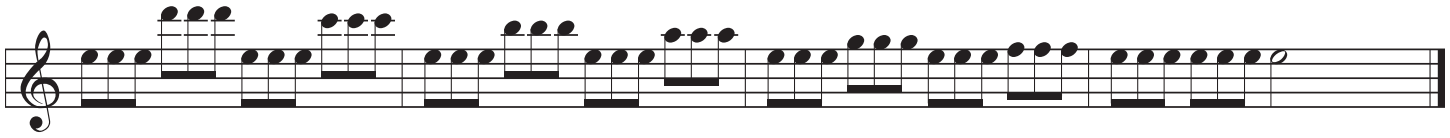


TWO-WAY SUBDIVISIONS OF THE BEAT:
READ BOTH NOTES ON THE DOWN BEAT AND LOOK AHEAD ON THE UP BEAT.

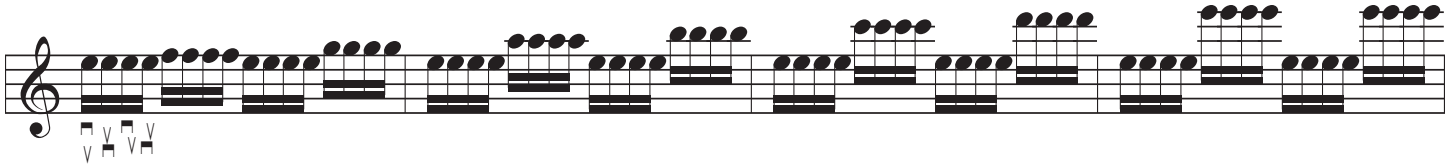


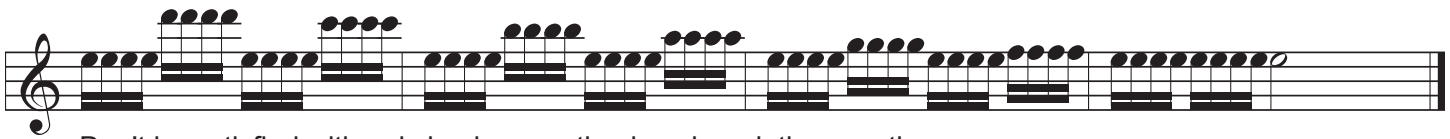
THREE-WAY SUBDIVISIONS OF THE BEAT: READ ALL THREE NOTES ON THE DOWN BEAT AND LOOK AHEAD ON THE UP BEAT.

(ALSO: ALTERNATELY OR IN REVERSE ALTERNATION)
(DOWN-UP) (UP-DOWN)



FOUR-WAY SUBDIVISIONS: READ ALL FOUR NOTES ON THE DOWN BEAT AND LOOK AHEAD ON THE UP BEAT.





Don't be satisfied with only having practiced each variation one time.