

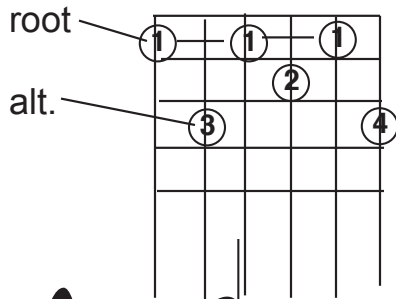
(more **Advanced Chord Forms**)

These "F type" chords have their Root bass note on the 6th string.

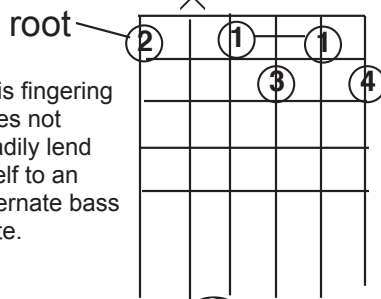
The diamonds are optional notes which don't necessarily add to the clarity of this chord.

Notice the unusual alignment of the fingers on this chord form.

**F9**

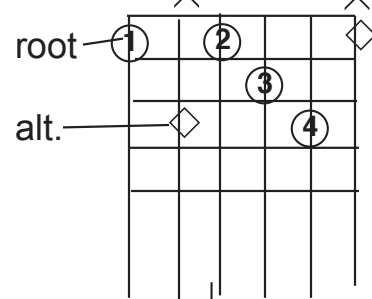


**F7(b9)**



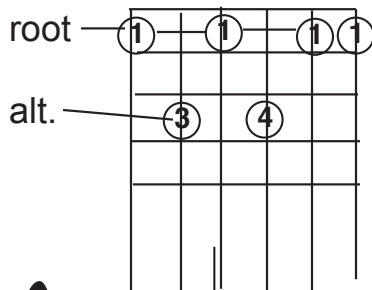
This fingering does not readily lend itself to an alternate bass note.

**F13**

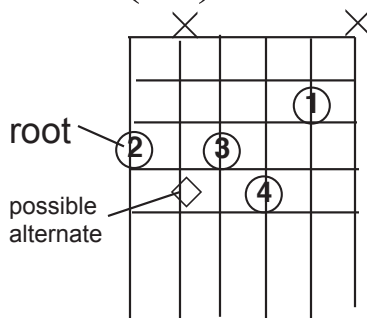


Notice that these two chords have been demonstrated with a "G" root rather than "F". The "F" root would place several notes on open strings. (When using the alternate bass note, the fingerings would have to be reconfigured.)

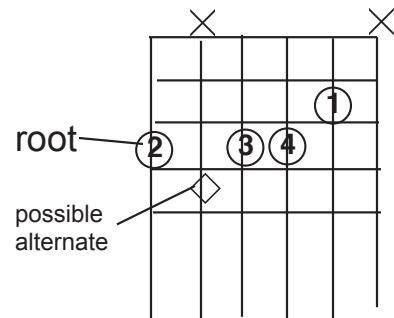
**F7sus4**



**G7(b5)**



**Gm7b5**



In the above two chords, the 5th string can be muted by allowing the second finger to "lean." When using the alternate bass note, the fingering must be altered accordingly.