

(more Advanced Chord Forms)

The three chords below have their Root Bass notes on the 5th string and the alternate bass note on the 6th string.

Bmaj7

Bm(maj7)

B6

The image shows three guitar chord diagrams for Bmaj7, Bm(maj7), and B6. Each diagram includes a fretboard with fingerings (circled numbers) and a musical staff below showing the chord's structure. The Bmaj7 diagram shows fingerings 1-2-3-4 on strings 2-5. The Bm(maj7) diagram shows fingerings 1-2-3-4 on strings 2-5. The B6 diagram shows fingerings 4-4-4-4 on strings 2-5. Below each diagram is a musical staff with a treble clef, a key signature of two sharps (F# and C#), and a bass note on the 5th string. The Bmaj7 staff shows notes G#4, A4, B4, C#5, D5, E5. The Bm(maj7) staff shows notes G#4, A4, B4, C#5, D5, E5. The B6 staff shows notes G#4, A4, B4, C#5, D5, F#5.

These are the most common and popular fingerings for the "Dim7th" chord.  
(Bdim7=Ddim7=Fdim7=Abdim7) see bottom of page

This note can be added to the basic fingering or can be substituted for the note which is on the 4th string.

Bdim7

Bdim7

Bdim7

The image shows three guitar chord diagrams for Bdim7. The first diagram shows fingerings 2-3-4 on strings 2-4, with an 'x' on the 1st string and a diamond on the 4th string. The second diagram shows fingerings 2-1-1-3 on strings 2-5, with 'x' marks on the 1st and 6th strings. The third diagram shows fingerings 1-2-3-4 on strings 2-5, with 'x' marks on the 1st and 6th strings and diamonds on the 4th, 5th, and 6th strings. Below each diagram is a musical staff with a treble clef, a key signature of one flat (Bb), and a bass note on the 5th string. The first staff shows notes Bb4, Db4, Eb4, Fb4. The second staff shows notes Bb4, Db4, Eb4, Fb4. The third staff shows notes Bb4, Db4, Eb4, Fb4.

Only the above fingering has the Root as the low note.

doubly flatted 7th  
A diminished 7th chord contains a Root, b3rd, b5th and a 'doubly' flatted 7th.

flatted 5th  
If this fingering is moved down in pitch by three frets, the resulting chord would have the flatted 3rd as the low note. (Shown by diamond shapes. Notice that the D and B become open strings)

Any note contained in the Diminished 7th chord can be either the Root, b3rd, b5th or bb7th. The notes in the chord are separated by intervals of a minor 3rd. (1 and a 1/2 tones.

B to D to F to Ab (to B)----notice that the Diminished 7th chord splits the octave into 4 equal parts.

1&1/2 1&1/2 1&1/2 1&1/2