

Advanced Chord Forms

The "Root" bass note for the "B" type chords is on the 5th string. All of these chord forms are moveable to higher fret positions.

In the B9, B13 and B7b9 fingerings, the alternate bass note is accessed by moving the 2nd finger on to the 6th string.

B9

B13

B7(b9)

The 4th finger extension on the B13 chord may pose some challenges for small hands.

B7sus4

B7(b5)

Bm7b5

For all practical purposes, the B7sus4 can be substituted for a B11 chord.

Notice that the alternate bass note for the above two chords is an F natural on the 4th string. More commonly, the alternate bass note (in this case the flatted 5th) would not be used with this inversion of the chord because the Root of the chord would then not be in play. These chords owe their personalities to the Root and b5th being present.