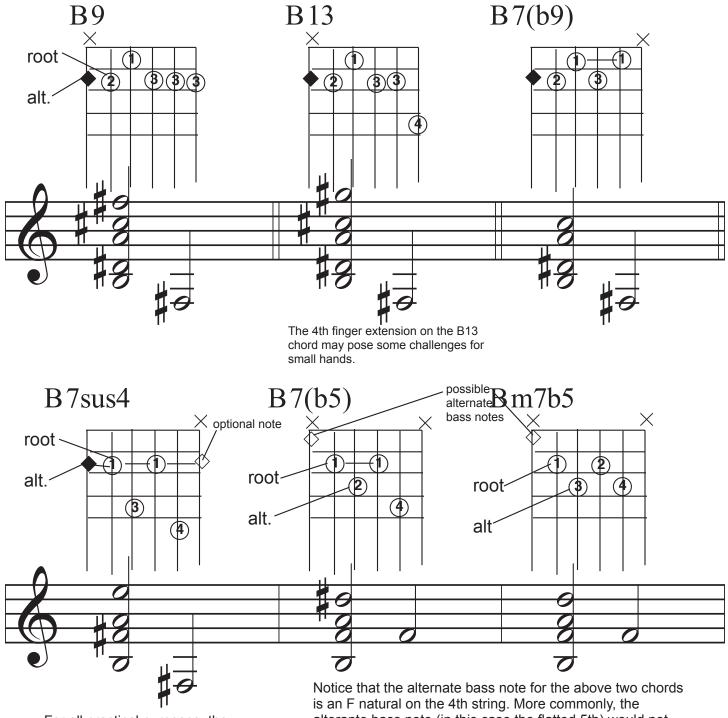
## **Advanced Chord Forms**

The "Root" bass note for the "B" type chords is on the 5th string. All of these chord forms are moveable to higher fret positions.

In the B9, B13 and B7b9 fingerings, the alternate bass note is accessed by moving the 2nd finger on to the 6th string.



For all practical purposes, the B7sus4 can be substituted for a B11 chord.

is an F natural on the 4th string. More commonly, the alterante bass note (in this case the flatted 5th) would not be used with this inversion of the chord because the Root of the chord would then not be in play. These chords owe their personalities to the Root and b5th being present.