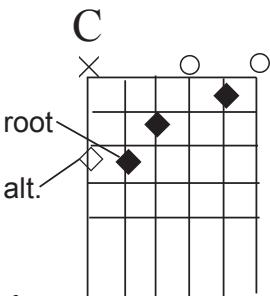
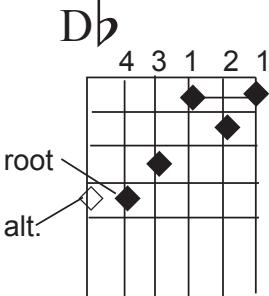
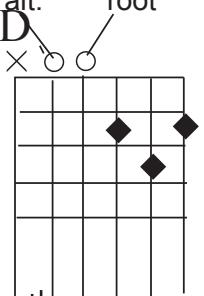
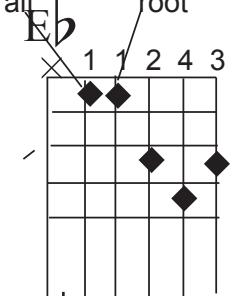
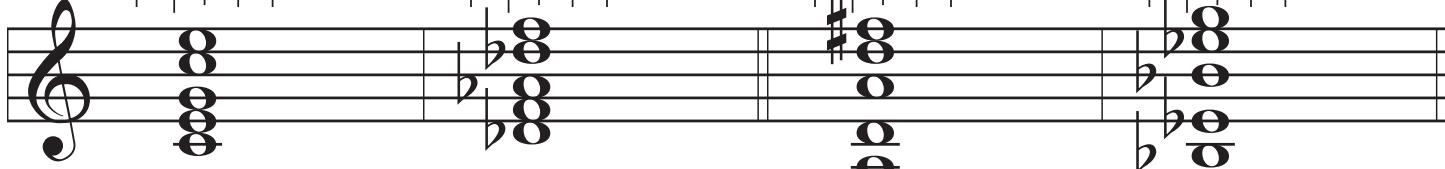
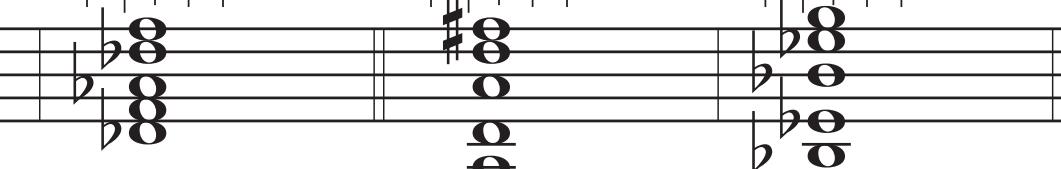
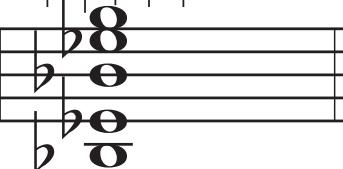
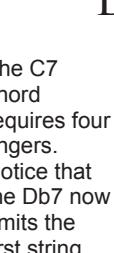
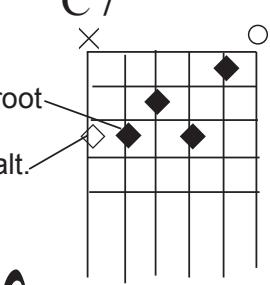
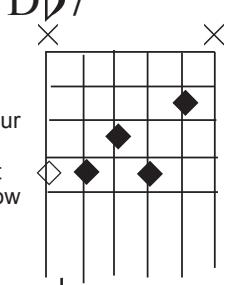
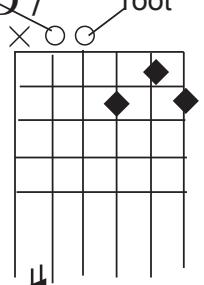
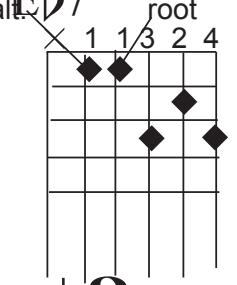
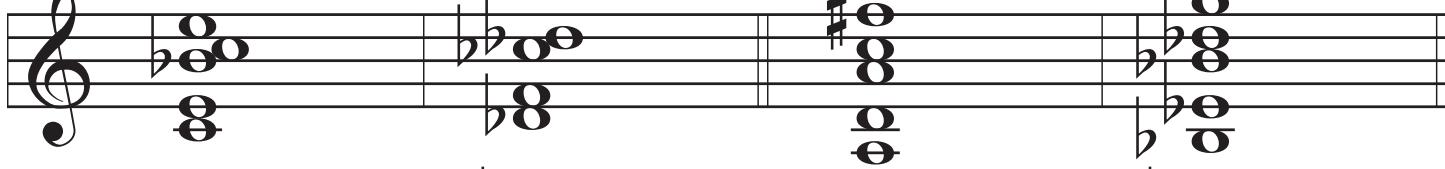
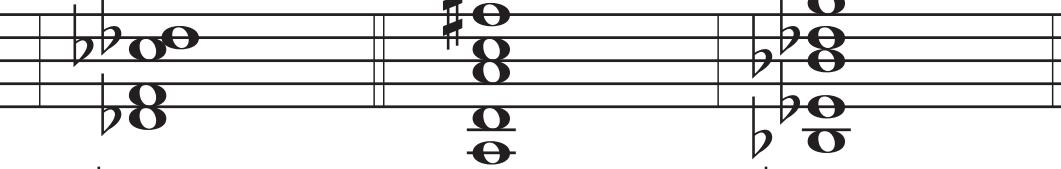
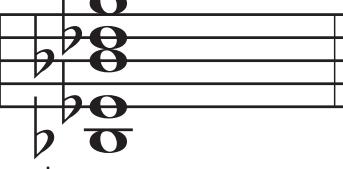
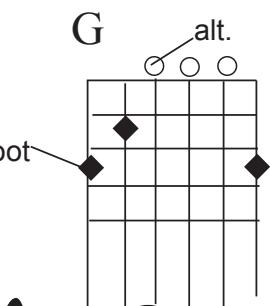
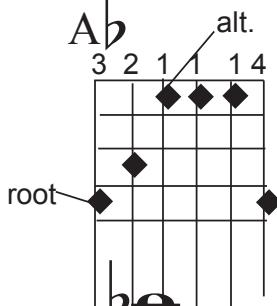
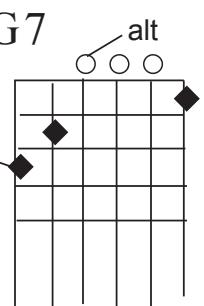
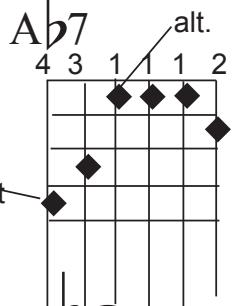
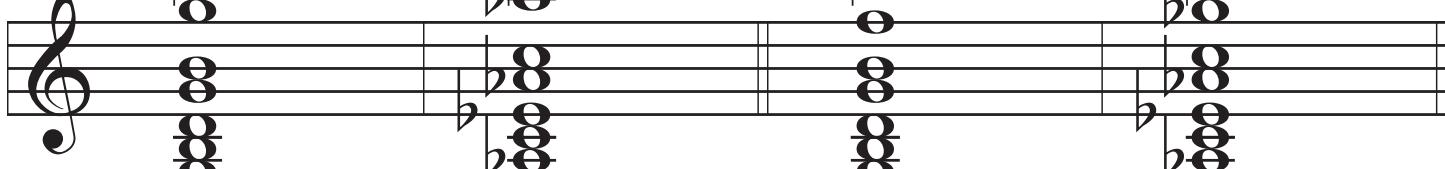
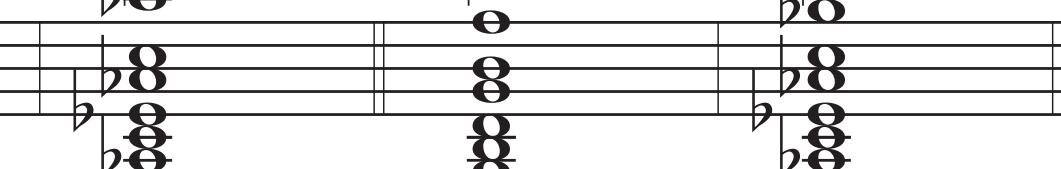
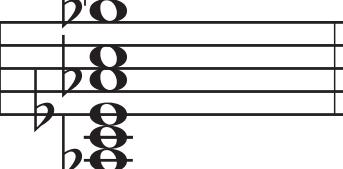


More Moveable Chord Forms

 <p>C</p> <p>root alt.</p>	 <p>D_b</p> <p>root alt.</p>	 <p>D</p> <p>alt. root</p>	 <p>E_b</p> <p>alt. root</p>
 <p>8</p>			
 <p>8</p>			
 <p>8</p>			
 <p>8</p>			
 <p>The C7 chord requires four fingers. Notice that the Db7 now omits the first string.</p>			
 <p>C7</p> <p>root alt.</p>	 <p>D_b7</p> <p>root alt.</p>	 <p>D7</p> <p>alt. root</p>	 <p>E_b7</p> <p>alt. root</p>
 <p>8</p>			
 <p>8</p>			
 <p>8</p>			
 <p>8</p>			
 <p>G</p> <p>root alt.</p>	 <p>A_b</p> <p>root alt.</p>	 <p>G7</p> <p>root alt.</p>	 <p>A_b7</p> <p>root alt.</p>
 <p>8</p>			
 <p>8</p>			
 <p>8</p>			
 <p>8</p>			

The highly extended hand position would make this fingering rather unpopular.

While not as difficult as the Ab major chord, this fingering will still be a challenge.

Some open position chords translate into moveable forms more readily than others.