

More Moveable Chord Forms

C
 X ○ ○
 root alt.
 4 3 1 2 1

D \flat
 root alt.

D alt. root
 X ○ ○

E \flat alt. root
 X 1 1 2 4 3

This section shows four chord diagrams and their corresponding musical notation. The C chord diagram has an 'X' on the first string and open circles on the second and third strings. The D flat chord diagram has a '4 3 1 2 1' fingering. The D chord diagram has an 'alt.' label and open circles on the second and third strings. The E flat chord diagram has an 'alt.' label and a '1 1 2 4 3' fingering. Below each diagram is a musical staff showing the chord in treble clef with a G-clef and a bass clef with a C-clef.

C7
 X ○
 root alt.

D \flat 7
 X X

D7 alt. root
 X ○ ○

E \flat 7 alt. root
 X 1 1/3 2 4

The C7 chord requires four fingers. Notice that the D \flat 7 now omits the first string.

This section shows four chord diagrams and their corresponding musical notation. The C7 chord diagram has an 'X' on the first string and an open circle on the second string. The D flat 7 chord diagram has 'X' marks on the first and second strings. The D7 chord diagram has an 'alt.' label and open circles on the second and third strings. The E flat 7 chord diagram has an 'alt.' label and a '1 1/3 2 4' fingering. A text box notes that the C7 chord requires four fingers and that the D flat 7 chord omits the first string. Below each diagram is a musical staff showing the chord in treble clef with a G-clef and a bass clef with a C-clef.

G alt.
 root

A \flat alt.
 3 2 1 1 1 4
 root

G7 alt.
 root

A \flat 7 alt.
 4 3 1 1 1 2
 root

This section shows four chord diagrams and their corresponding musical notation. The G chord diagram has an 'alt.' label and open circles on the second, third, and fourth strings. The A flat chord diagram has an 'alt.' label and a '3 2 1 1 1 4' fingering. The G7 chord diagram has an 'alt.' label and open circles on the second and third strings. The A flat 7 chord diagram has an 'alt.' label and a '4 3 1 1 1 2' fingering. Below each diagram is a musical staff showing the chord in treble clef with a G-clef and a bass clef with a C-clef.

The highly extended hand position would make this fingering rather unpopular.

While not as difficult as the A \flat major chord, this fingering will still be a challenge.

Some open position chords translate into moveable forms more readily than others.