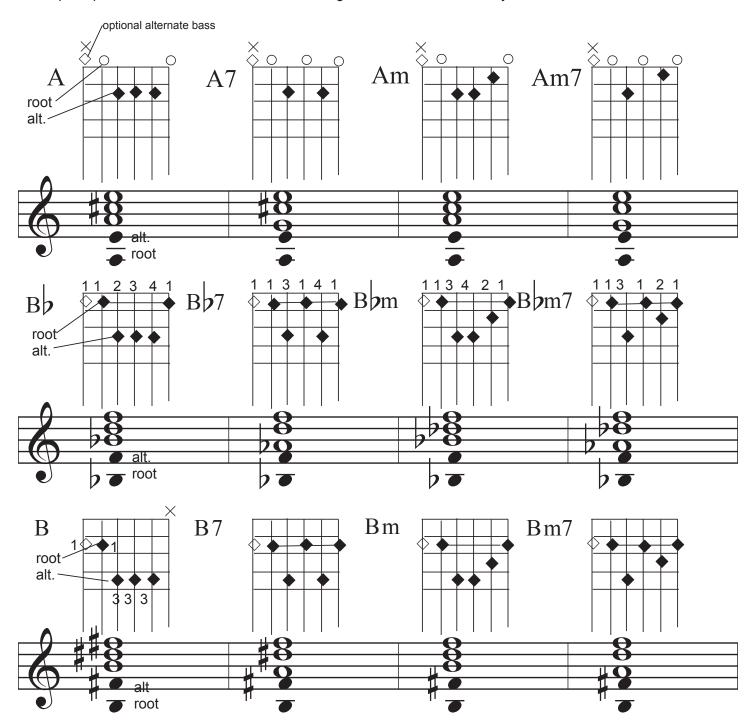
On this series of moveable chords, the alternate bass note can be either on the 4th string or on the 6th string. In low pitch position, the bass note on the 6th string can be somewhat muddy.



These chord forms can also be moved up the fretboard to perhaps the 10th fret or higher. The "major" chord form becomes crowded even when you reach the 5th fret. Rather than squeezing three fingers into the same fret position, the 1st string is often omitted and in that case, you can finger the three notes with the 3rd or 4th finger. (This fingering is demonstrated on the "B" chord.)

The following page demonstrates that virtually any chord fingering in open first position can be transformed into a "bar" chord in a higher pitch setting.