

Chord Study in E Major

The rather classical quality of this study may be a welcome change from the Finno-Russian folk songs in minor keys.

The musical score consists of ten staves of guitar notation in E major (one sharp). Each staff includes chord names above the notes and fingering numbers (1-4) below the notes. The chords used are E, A, B7, F#m, C#m, B7sus4, and B. The notation includes various techniques such as slurs, accents, and a 'sustain' marking. Some notes are circled with numbers 2, 3, and 4, likely indicating specific fingering points. The score ends with a double bar line on the final staff.

Notice that only the fingering markings have been included. The "bar" markings have been left out because after a few passes, they should be relatively obvious to an attentive player. To an inattentive player, all the fingering suggestions in the world will make very little difference. Those players will have usually fallen by the wayside well before even getting to read this comment.