

Arpeggios in "E" Major

In the first half, glide picking would seem to be the logical picking formula to get the best velocity. Arpeggios are tools which come into the picture in solos and accompaniments. These studies are just patterned exercises to develop technique. The following volumes of Guitar Fundamentals will deal with other arpeggio forms in greater detail.

The musical score consists of eight staves of music in the key of E major (one sharp). Each staff contains arpeggio exercises with various chord labels and fingering numbers (1-4) written below the notes. Some staves include specific picking instructions like 'V V V' and 'V V V V'. The exercises are as follows:

- Staff 1:** E major triad (E-G-A) and E major dyad (E-G), with notes beamed together and 'V' above them. Fingering: 2, 3, 1.
- Staff 2:** B7 chord (B-D-F-A) and E major triad. Fingering: 2, 3, 0, 4.
- Staff 3:** F#m chord (F#-A-C#) and E major triad. Fingering: 3, 4, 1, 1.
- Staff 4:** B7 chord and E major triad. Fingering: 1, 3, 1, 4.
- Staff 5:** E major triad, F#m chord, G#m chord, A major triad, B major triad, C#m chord, and D#dim chord. Fingering: 2, 1, 0, 3, 1, 1, 3, 1, 2, 0, 3, 4, 1, 3, 2, 1, 4, 3, 1.
- Staff 6:** E major triad, D#dim chord, C#m chord, B major triad, A major triad, G#m chord, F#m chord, and E major triad. Fingering: 1, 2, 1, 1, 3, 1, 0, 2, 1, 3, 1, 1, 1, 0, 2, 1, 4, 3, 2.
- Staff 7:** E major triad, F#m chord, G#m chord, A major triad, B major triad, C#m chord, D#dim chord, and E major triad. Fingering: 3, 1, 1, 2, 1, 1, 3, 1, 1, 3, 1, 1, 3, 1, 4, 3, 1, 4.
- Staff 8:** E major triad, B7 chord, E major triad, B7 chord, A major triad, E major triad, B7 chord, and E major triad. Fingering: 1, 2, 1, 1, 3, 1, 0, 0, 4, 1, 3, 1, 1, 1, 0, 1, 2, 3, 1, 2, 1, 3, 2, 1, 4.

Annotations on the score include:

- 'Alternate picking may be the better choice here.' with a circled '4' below the G#m chord in Staff 5.
- 'Bar with 3rd or 4th' with a circled '3' and '2' below the B major triad in Staff 5.
- 'Bar with 3rd or 4th' with a circled '3' and '2' below the C#m chord in Staff 5.
- 'Bar with 3rd or 4th' with a circled '3' and '2' below the D#dim chord in Staff 5.

The last 4 staves explore the scale harmony in the key of E. Notice that the last staff harmonizes a scale with the use of only the principal chords. This would be much more likely than the 7 triads generated from the scale. (This will be discussed in detail in a later volume. For now it can just be a casual observation.)