

"Dry Up, But Don't Shrive!"

(jazz improv)

Yes indeed, this is another improvisation and word association puzzle on an old standard. Originally performed rather slowly but this challenging solo can have a bit of movement in rhythm.

Jazz Blues Feel

Chord progression for the first staff: Cm Cm/A \flat Cm6/A Cm7/B \flat Fm7 B \flat 11 B \flat 7+5 E \flat G7

Chord progression for the second staff: C7 C7b9 F9 Fm7 B \flat 11 E \flat F \sharp dim7/G7

Chord progression for the third staff: Cm Cm/A \flat Cm6/A Cm7/B \flat Fm7 B \flat 13 E \flat G7

Chord progression for the fourth staff: C7 C7b9 F9 Fm7 B \flat 11 E \flat Am7b5

Chord progression for the fifth staff: Gm Am7b5 D7 Gm C9 Am7b5 D7

Chord progression for the sixth staff: Gm Am7b5 D7 G7 Dm7 G7

Chord progression for the seventh staff: Cm Cm/A \flat Cm6/A Cm7/B \flat Fm7 B \flat 13 E \flat G7

Chord progression for the eighth staff: C7 C7b9 F9 Fm7 B \flat 13 B \flat 9 E \flat

Jazz type of improvisations are mostly based on the chord progressions rather than on the original melodies. As a consequence, this "tune" most certainly wanders about and will be much more satisfactory when played with an accompaniment. Slurs can be added and don't shy away from using glide picking where it seems appropriate.