

Chords in the Key of C Minor

The three flats in the key signature make this a rather unpopular key in standard guitar literature. The chord forms are also rather challenging for less experienced hands.

The exercise consists of eight staves of music in C minor, each containing several chord forms with their respective guitar fingerings:

- Staff 1:** Cm (1-2-3), G7 (1-2-3-4), Cm (2-4-3), Cm (2-0-1), C I (1-3), Fm (4-1-3), Cm (0-1-3).
- Staff 2:** Fm (1-4-3), C I (1), Cm (0-1-3), Cm (0-2-1), G7 (0-3-4), G7 (4-2-3), Cm (2-0-1-4).
- Staff 3:** Fm (4-1-3), C I (4), Cm (1-2-3-4), Cm (2-0-1), Fm (1-3-1), C III (3-2-1), G7+5 (3-2-1), Cm (2-4-3-1).
- Staff 4:** Ab (1-3), C I (4-1-3), Fm9 (4-1-3), Cm (2-4-3), Ab (1-3), G7 (0-3-4), Cm (2-0-1-4).
- Staff 5:** Bb7 (4-1-3), C I (1), Eb (0-2-1), Eb6 (2-4), Bb9 (1-4-2-3), Bb7 (1-4-2-3), Eb (1-3), C III (1-2-3), Eb (1-3-4).
- Staff 6:** Bb7 (4-1-3), C I (1), C III (3), Eb (1-2-3), Eb (1-2-3-4), Ab7 (1-4-2-3), Ab9 (1-4-2-3), C III (1-2-3), G7 (1-2-3-4).
- Staff 7:** Dm7b5 (1-1-1-0), G7 (1-4-2-3), Fm6 (1-1-1-0), Cm (2-4-3-1), G7 (1-4-2-3), G7 (3-1-0-3), Cm (1-3-2-4), Cm (4-2-0-1).
- Staff 8:** Fm (1-4-3), Fm6 (1-1-1-0), Cm (0-1-3), Cm (2-4-3-1), G7 (4-2-3-1), G C III (1-4-2-3), Cm (2-0-1-4).

Admittedly, this exercise was engineered for chord content rather than a particularly fluid melody.