

Arpeggios in the Key of C Minor

The arpeggio and chord studies in this book are not intended to be absolutely exhaustive examinations of the possibilities. Most of these studies use only the principal chords of the key in question. A more thorough exploration of the harmonic possibilities will follow in the subsequent volumes of Guitar Fundamentals.

The image contains ten staves of musical notation for arpeggio exercises in the key of C minor. The exercises are as follows:

- Staff 1:** Cm, Fm, C I (with a dashed line indicating a continuation).
- Staff 2:** G7, Cm (a rather difficult fingering of Cm).
- Staff 3:** Fm, C I (with a dashed line), Cm.
- Staff 4:** G7, Cm, G7 (with a circled 5), Cm. Ends with a guitar chord diagram.
- Staff 5:** Bb7, C I (with a dashed line), Eb.
- Staff 6:** Bb9, C I (with a dashed line), Eb.
- Staff 7:** G (with circled 3, 4, 5), Cm (with circled 3, 4, 5).
- Staff 8:** Dm7b5, C I (with a dashed line), Cm, G7, Cm. Ends with a guitar chord diagram.

Choose an appropriate picking formula that makes good "string logic." The string order favours a glide picking method.