

"Hey, Mister" (jazz improv)

Both theme and title are improvisations on an old jazz ballad. There are a lot of triplet figures against a straight eighth style accompaniment. The key, chords and rhythm are all challenging to even good players so be prepared to spend lots of time working out this puzzle. The multitude of accidentals does not make the job any easier, however, the tempo is quite slow.

Ballad

Chords: $E\flat$ maj7, $B\flat$ m7, $E\flat$ 7b9, $A\flat$ maj7, $A\flat$ m7, $D\flat$ 13, $E\flat$ maj7, C m7, F m7, $B\flat$ 7b9, G 7b5, C 7, F 7b5, $B\flat$ 7, $E\flat$ maj7, $B\flat$ m7, $E\flat$ 7b9, $A\flat$ maj7, $A\flat$ m7, $D\flat$ 13, $E\flat$ maj7, C m7, F m7, $B\flat$ 7b9, $E\flat$ maj7, F m7, $B\flat$ 7b9, $E\flat$ 6, $B\flat$ m7, $E\flat$ 7b9, $A\flat$ maj7, $A\flat$ 6, A m7, D 7, F 7, $B\flat$ 7, E dim7, F m7, $B\flat$ 7, $E\flat$ maj7, $B\flat$ m7, $E\flat$ 7b9, $A\flat$ maj7, $A\flat$ m7, $D\flat$ 13, $E\flat$ maj7, C m7, F m7, $B\flat$ 7b9, $E\flat$, $A\flat$ maj7, G m7, E 7#9, $E\flat$

An electric guitar with a sweet tone is needed here. Play with no open strings. Some tasteful slurs can be added for a more "slick" sound. The rhythm guitar should be very simple as there is a good library of chords.