

# Glide Picking Arpeggios in "E Flat"

At a slow tempo, there would be nothing preventing a player from using down strokes on all struck notes. However, it will be more "slick" sounding with a glide picking technique. The key and the consequent chord fingerings will be a challenge. A poor quality guitar would make this even more of a challenge for novice players. (Novices probably should not be at this level.) The key of "Eb" favours 3rd position.

Not too fast

Was I searching for a conclusion? You bet! (G.A.)