

Chord Study in Eb Major

The various inversions of the principal chords in the Key of Eb can be rather challenging. A smooth performance here will mean that you have certainly graduated to a higher grade level than a novice.

The musical score consists of eight staves of guitar notation in the key of Eb major. Each staff contains a sequence of chords with fingerings indicated by numbers 1-5. Some chords are circled, likely indicating specific fingering techniques or patterns. The chords and their fingerings are as follows:

- Staff 1: Eb (5), Eb (4), Bb7 (3), Eb (4), Bb (1), Eb (2), Eb (3)
- Staff 2: Bb/C III (3), Bb7/C I (1), Bb7 (4), Eb/C III (3), Bb7/C I (2), Eb/C III (1)
- Staff 3: Ab/C IV (2), Bb7/C III (1), Bb7/C I (4), Bb7 (3), Eb/C III (1), Ab (4), Ab/C I (1)
- Staff 4: Bb/C III (3), Bb7/C I (4), Eb (3), Bb7 (4), Bb7 (3), Eb (3)
- Staff 5: Bb7/C III (2), Eb (2), Bb7/C I (3), Eb/C III (1)
- Staff 6: Bb/C III (3), Eb (4), Bb7 (4), Eb (5), Bb7 (0), Eb (5)
- Staff 7: C III (3), Bb7 (3), Bb7 (4), Eb (4), Eb (4), Bb7 (1), Bb7 (3), Eb (1), Eb (4)
- Staff 8: C III (1), Bb7 (4), Eb (1), Bb7 (2), Eb (3), Bb7 (3), Bb7 (3), Eb (4)

If the word "classical" comes to mind after you have learned to play this study, you have been keeping a pretty good ear on your playing. If nothing comes to mind when you play this study, you may only be exercising your fingers rather than trying to develop musical skills.