

Arpeggios in the Key of Eb Major

The key signature forces the chords into totally fingered forms. (open strings have been mostly negated) The subsequent chord forms tend to be a bit demanding for novice players, although any student getting to this point should no longer be considered a novice.

The musical score consists of ten staves of music, each representing a different chord and its C III- form in the key of Eb Major. The chords and their corresponding C III- forms are: Eb, Ab, Bb, Eb7, Bb, Ab, Bb, Eb, Bb, and Eb. Each chord is accompanied by its C III- form, indicated by a dashed line. Fingerings are indicated by numbers 1-5, and circled numbers 1-5. The score includes slurs, ties, and a final double bar line with a repeat sign.

Hopefully, students are making some musical contacts with other players. Sharing a musical experience is not only a lot of fun but also important in developing confidence in your skills.