

Glide Picking and Slurring in F# Minor

This complex picking and slurring study is not entirely in the key of "F#" minor as it branches into the relative major and also into the closely related keys of its tonality. Pay careful attention to the string and fingering choices. Like most arpeggio studies, it will sound best when played very legato. When possible, allow the notes to dwell as new ones are added

The musical score consists of ten staves of music in F# minor. Each staff contains a series of chords and corresponding guitar notation. The chords are: F#m7, G#m7b5, C#7, F#m, Dmaj7, E7, A6, A, D, B7b9, F#m9, D7, Bm7, G#m7b5, C#7, F#m, F#7, F#7b9, Bm, G#m7b5, C#7, D6, D#dim7, C#7, F#m, F#7b9, Bm, G#m7b5, F#m, D6, C#7, F#m, F#m, Bm7, C#7, F#m9, F#m9, F#m, F#7b9, Bm7, C#7, F#m9, F#m, E9, A6(add9), E9, A6(add9), C#7(#9), F#m, G#m7b5, C#7, F#m9, and F#m. The notation includes various picking patterns (V), slurs, and fingerings (1-4) to guide the player through the complex arpeggio study.