

# Key of "F#" Minor

Closed fingering is demonstrated here but it would be possible to play a few open strings. Notice that a more comfortable fingering is produced by shifting into 1st position for the higher octave in the Harmonic Minor form. The shift occurs even earlier on the Melodic Minor as there are several notes which would be better played at the first fret. The descending melodic minor is just the natural progression of the "A" Major scale from F# to F#. (natural minor) Although the scale fingerings can be somewhat regimented, playing an actual song may require departures from the patterns.

## F# Harmonic Minor

2nd Pos. 1st Pos. 2nd Pos.

## F# Melodic Minor

2nd Pos. 1st Pos. 2nd Pos. shift ext.

## Scale Study in F# Minor

Harmonic

Melodic

Unquestionably, reading, at least initially, becomes a bit of a chore. Invent a logical fingering for this scale study. Use open strings if you deem it necessary.