

Glide Picking and Slurring in Bb Major and G Minor

Players with poor quality guitars will find this complex study very tiring for the left hand. The key demands many "bar" type chord fingerings and you must be ready to move between the first and third positions. Most open strings have been negated by the key signature. Undoubtedly, a seamless performance is challenging.

Moderato

The score is written in Bb Major and G Minor, 4/4 time, at a Moderato tempo. It features a variety of chord voicings and complex left-hand techniques. The chords used include Bb, Bb6, F, F7, Eb, Gm, Cm7, D7, G7, Am7b5, G7b9, Cm, A7b9, D7b9, and Gm ext. The notation includes detailed left-hand fingering (numbers 1-5) and right-hand articulation (V for vibrato, slurs for slurring). The piece concludes with a final chord voicing in G minor.