

Arpeggios in the Key of G Minor

Choose a logical picking formula for the arpeggios. In three note chords, that would often be just plain ordinary alternate picking but a glide picking technique is not an impossibility.

Not too fast!

The musical score consists of ten staves of music in G minor. Each staff contains arpeggiated chords with specific fingering and pick direction instructions:

- Staff 1:** Gm C III (fingering: 1, 1, 1), D7 (fingering: 3, 1, 2).
- Staff 2:** Cm (fingering: 2, 4, 3, 4), Gm C III (fingering: 1, 1, 3).
- Staff 3:** Cm (fingering: 2, 0, 1), Gm (fingering: 1, 4, 3, 4, 5).
- Staff 4:** D (fingering: 1, 3, 5, 4), Gm (fingering: 0, 1, 2, 3).
- Staff 5:** D (fingering: 2, 0, 1, 2, 3), Gm (fingering: 3, 1, 0), D7 (fingering: 6, 3, 1, 2), Gm (fingering: 1, 0).
- Staff 6:** Cm (fingering: 3, 1, 0), Gm (fingering: 3, 4, 1, 4), D (fingering: 4, 3, 1, 5), Gm C III (fingering: 3, 3, 1, 1).
- Staff 7:** Cm (fingering: 1, 0, 2), Gm (fingering: 3, 4, 1), D7 (fingering: 2, 3, 1), Gm (fingering: 1, 0, 0).
- Staff 8:** Cm C III (fingering: 1, 3, 4, 2), Gm (fingering: 3, 4, 1, 1), D C II (fingering: 4, 3, 1, 2, 1), Gm C III (fingering: 3, 1, 1).

Seamless chord changes in this key will test even the more advanced player.

Hopefully some of the chord "shapes" are starting to look like familiar fingerings but just moved to a new place on the guitar neck. You should also have noticed that many of the three note chords are just portions of larger chord fingerings that you may have encountered in playing rhythm guitar.