

Key of G Minor (relative to Bb Major)

Remember that there are two flats in the key signature. The Natural Minor was not demonstrated because the fingering would be more or less the same as in Bb major. Only closed fingerings are shown. Students should also work out the open position fingerings for these two scales. Energetic students will work out the G "gypsy" minor which would contain the addition of a C#. (raised 4th)

Harmonic

3rd pos.----- 2nd pos.----- 3rd pos.-----

Melodic

rd pos.----- 2nd pos.----- 3rd pos.-----

The fingerings suggested above are not the only possibilities but are relatively standard issue.

"Unreal Gypsy"