

"Let's Go! Eh!"

(jazz improv)

Here is another improv on a legendary jazz standard and also the title. This challenging solo should be played at a moderate well moving pace using jazz eighth phrasing. Closed fingering is the best but don't be afraid of using an open string or changing positions to form comfortable fingerings. Don't be shy about using slurs or glissandos if the mood strikes you. Glide picking some of the arpeggiated passages is also an option.

Swing Style

The musical score is written in treble clef with a key signature of two flats (B-flat major). It consists of eight staves of music. The tempo/style is marked 'Swing Style'. The time signature is 4/4. The music features eighth-note phrasing and various chords. The chords are: Bb, C7, Cm7, F7, Bb, Cm7, F7, Bb, C7, Cm7, F7, Bb, Bb7, Eb, Eb7, D7, Db7, C7, Cm7, F9, F7b9, Bb, C7b5, Cm7, F7, Bb, EbEdim7, F7, Bb.

Rhythm guitar must also swing with an 8 to a bar feel. Look for some variations on the basic beat so monotony does not set in. The chords in this key will be a challenge for novice players. The title makes most sense only in Ontario, Canada.