

# Chords in the Key of Bb Major

As stated on the previous page, Arpeggios in Bb Major, virtually all of the chord forms contain only fingered notes because the key signature negates the open strings. The consequence is that these chords can be more challenging for inexperienced players. Notice that only the fingering has been marked but the "position" markings have been left out. The necessary notes will determine the position for you,

The musical score consists of nine staves, each containing a sequence of chords with their respective fingerings. The chords and their fingerings are as follows:

- Staff 1: Bb (1-1-1), Bb (1-1-1), F7 (1-2-1), F7 (1-2-1), Bb (1-1-1), F (1-1-1), Bb (1-1-1)
- Staff 2: Eb (1-2-1), Eb (1-2-1), Bb (1-3-4), Bb (1-1-1), Eb (1-2-1), Bb (1-1-1), F (1-1-1)
- Staff 3: Bb (1-1-1), Eb (1-2-3), F7 (1-1-1), F (1-1-1), Eb (1-2-3), Eb (1-3-4), F7 (1-1-1), F7 (1-1-1)
- Staff 4: Bb (1-1-1), Bb (1-2-4), Eb (1-1-1), Eb (1-2-3), F7 (1-1-1), F (1-2-3), Bb (1-1-1)
- Staff 5: Bb (1-1-1), F7 (1-2-1), Bb (1-1-1), F7 (1-1-1), Bb (1-1-1), Eb (1-1-1), F (1-1-1), Bb (1-1-1)
- Staff 6: F7 (1-4-2), F (1-1-1), Bb (1-1-1), Bb (1-1-1), F7 (1-1-1), F7 (1-4-2), F7 (1-1-1), Bb (1-1-1)
- Staff 7: F7 (1-2-3), F7 (1-2-3), Bb (1-1-1), Bb (1-1-1), Eb (1-1-1), Bb (1-1-1), Eb (1-1-1), F7 (1-1-1)
- Staff 8: Eb (1-1-1), Bb (1-1-1), F7 (1-4-1), Bb (1-1-1), Bb (1-1-1), F7 (1-1-1), F (1-1-1), F7 (1-1-1), Bb (1-1-1)

This classical sounding study only uses the three principal chords in the key of Bb major and mostly in triad (3 note) form. Three note chords on the guitar, when combined with notes played by a bassist will usually be dense enough for any accompaniment. Jazz players generally abandon all "camp fire chord fingerings."