

Arpeggios in Bb Major

The flats on the notes B and E negate the use of open strings. The consequence is that most of the basic chords in this key will have only fingered notes. The chord fingerings will force the left hand to move from one position to another. For even somewhat experienced students, this will be more demanding than meets the eye.

Glide picking may be an option.
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C=bar (as if using a capo)
 I or II or III etc.= position

Alternate picking may be the best.

Three note chord forms (triads) are very effective in accompaniments but more so if there is a bass player to "flesh out" the chord.