

Glide Picking Arpeggios in B Minor

Unquestionably, this study is quite demanding. The glide picking is used on the arpeggios and alternate picking is used on the scale passages. Notice that in the 3rd and 4th staves, the alternate picking on the scales is of the "reversed variety." In the 2nd half of this study, don't take the left hand fingering for granted as there are a few subtle surprises as there are also in the glide picking formula. Ultimately, a good tempo will be needed but first, just work on accuracy.

The musical score consists of nine staves of music in B minor. Each staff contains a sequence of notes with fingerings and picking directions (V for downpick, ^ for uppick). Chord diagrams for Bm, B7, Em7, and F#7 are placed above the staves. A circled number '6' is at the end of the second staff.

It is generally easier to do the glide picking if you play less aggressively. (softer volume) This lets the right hand relax. Eventually, you should be able use this technique with some power.