

Sixteenth Notes

The conventional method of counting sixteenth notes is: 1e&a 2e&a 3e&a 4e&a. This divides each beat into four syllables. All counting systems in rhythm work pretty well up to a limited tempo. To count at a fast pace in this tedious manner may not be impossible but it will test your patience. The best thing is to rehearse the rhythms slowly and accurately until you have a "feel" for what is happening. Then one normally abandons the technical counting method and revert back to a more instinctive method.

Not Too Fast

"Praying For A Slower Tempo"

This same song could have been written in cut time with twice as many measures and that is often the case when fast time values are present. Modern wisdom seems to be more along the line of "let's not make it too darn scary looking." In cut time, all time values would be doubled so sixteenth notes would appear as eighth notes. (A short break for thought may be required here.)