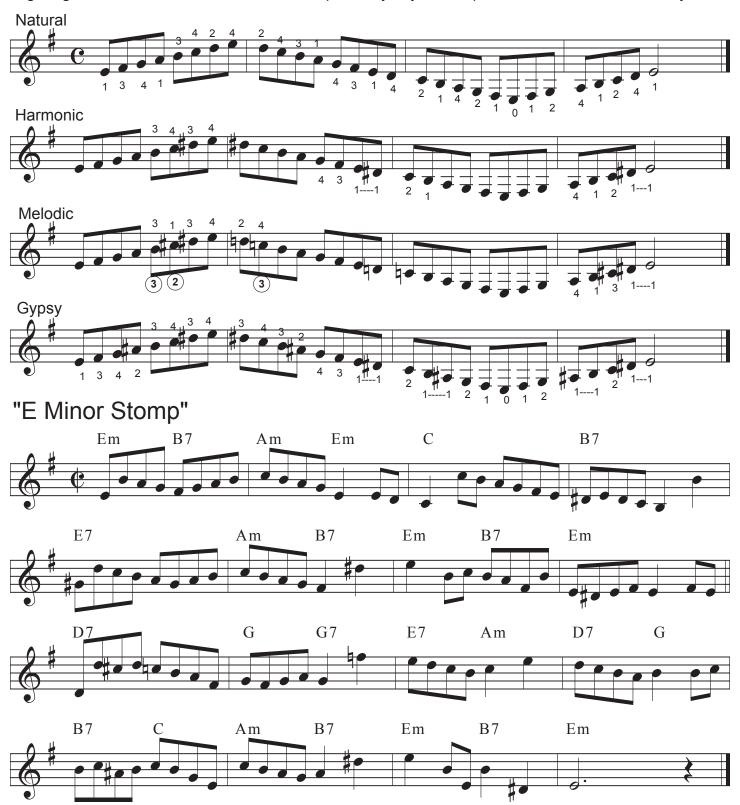
Key of E Minor (closed)

The gypsy minor, as mentioned in a previous lesson, may not be that popular but perhaps should be included into the practice schedule even if it is only used in some flamenco style music. Always keep in mind that melodies may not follow the natural path of a scale so be ready to invent fingerings as the music demands. Avoid complacency in your tempo but don't sacrifice accuracy.



A 4 to a bar rhythm would seem most appropriate in this tune if played at a fast tempo. A very busy rhythm guitar in this circumstance would sound as if it trying to bury the melody.