

"See! I'm Mixed Up in C"

What are your chances of running into a piece of music with a rhythm like this exercise? Pretty darn remote! Prior to playing this study, it will be very beneficial to "drum" the rhythm until you have a feel for the beat. Do it many times at a variety of tempos. (That last word might be "tempo" but I'll go with "tempos.")

The rhythm is so complex that it may be best to at first play in an open position fingering until you have things totally sorted out. Then revert to a closed fingering.

Here is some food for thought.

If your practice sessions are still only about a half an hour in length, you may be struggling with the material that is being presented here and the worst case scenario is that you may actually be regressing in your technical advancement.

A half hour of practice will barely suffice to warm up your brain, never mind your fingers. Remember that a good portion of your practice schedule includes a systematic review, concentrating on the things that are still posing some problems. If there are numerous large deficiencies in your technique, you have most likely moved on much too far. It would be a better idea to stop advancing and spend your time in sorting out and correcting previous faults. Boring? Yes! Important? Yes!