

"Tales of Passion"

(jazz improv)

This improvisation is based on a well known movie theme but is now syncopated incorporating regular eighth notes and eighth note triplets. Tempo must be steady but not too fast. Work out a "closed" fingering for this melody. Don't be afraid of adding some tasteful slurs.

The musical score consists of ten staves of music in treble clef, A major key signature (three sharps: F#, C#, G#), and common time (C). The melody is characterized by syncopated rhythms, including eighth notes and eighth note triplets. Chords are indicated above the staff, and slurs are used to group notes. The piece concludes with a final chord of A major.

Rhythm accompaniment should be a soft 8 to a bar.