

## Triplets Revisited

The three way subdivision of the beat is not particularly difficult but when mixed in with regular eighth notes, it can pose a bit of a problem. A metronome would be handy to keep the beat count at a steady tempo. Notice that only the triplet beats are counted with the three way subdivision of the beat. Counting out loud and drumming the rhythm, many times, is the solution if you are having a problem.

1 & 2 & 3 & 4 & 1 & 2 & 3 & 4 & 1 & a 2 & a 3 & a 4 & a 1 & 2 & 3 & 4 &

1 & 2 & 3 & a 4 & 1 & a 2 & a 3 & 4 & 1 & a 2 & 3 & 4 & 1 & a 2 & 3 & 4 &

### "Gee Whiz! This Don't Sound Like No Jazz!"

The fingering can be in open or closed style.

Turning the regular eighths into "jazz eighths" will defeat the purpose of this study. As the title suggests, it may be a bit hard to imagine this exercise as being any kind of prelude to jazz. Keep in mind that you are just playing a scale study with a somewhat odd rhythm.

Eighth note triplets mixed in with regular eighth notes is a very interesting contrast and especially so when a rhythm accompaniment continues with a two way division of the beat.