

Glide Picking Arpeggios in "A" Minor (Carcassi Inspiration)

Players who are at all familiar with the Carcassi classical guitar studies will undoubtedly see that this study is rooted on similar classical principles. The fingering suggestions are not set in stone. The arpeggio nature of the study demands some open string fingerings.

Fast is good!

The musical score consists of ten staves of music in the key of A minor (one sharp, F#). Each staff begins with a treble clef and a common time signature (C). The notation includes various rhythmic values (quarter, eighth, and sixteenth notes) and rests. Above the notes, there are numerous 'V' symbols indicating pick strokes. Fingering numbers (1-4) are placed below the notes to guide the player. Some notes have a small square above them, possibly indicating a specific picking technique or a natural harmonium. The piece concludes with a double bar line and a final chord (A minor).

Students might search out Carcassi Opus 60 No:9. It is readily adaptable to pick style performance.