

# Glide Picking and Slurring Arpeggios in "D" Minor

Exact fingering and picking instructions are marked all through this study but they are not carved in stone. Notice that the study is not in an entirely closed fingering. The chords demand relief from that system. A furious tempo would be good but accuracy is always more important. Keep in mind that there is more of a limit to reading speed than hand speed. Good rehearsals will allow you to anticipate the required moves. A good quality instrument is also a bonus for speed.

The musical score consists of ten staves of music in D minor. Each staff contains four measures of arpeggiated chords. The chords and their positions are as follows:

- Staff 1: Dm, Gm, A7, Dm
- Staff 2: D7, Gm, A7, Dm
- Staff 3: C7, F6, C7, Fmaj7
- Staff 4: A7, Dm, Em7b5, A7, Dm
- Staff 5: Dm, Gm6, A7, Dm ext.
- Staff 6: D7, Gm, A7, Dm
- Staff 7: C7, F, C7, F
- Staff 8: A7, Dm, Em7b5, A7, Dm

The score includes various fingering instructions (e.g., 0, 1, 2, 3, 4) and picking directions (V). Some measures feature circled numbers (3, 4, 5) indicating specific techniques or counts. Slurring and arpeggiating symbols are used throughout to indicate the intended playing style.

Many students have suggested that these studies sound "classical." My personal opinion is that this one sounds "sad and square." Classical does not necessarily mean minor key arpeggios. (G.A.)