

"The Insensitive Boss"

(jazz improv)

The title and the melody are improvisations based on a classic jazz bossa nova. The dots above the notes suggest a "staccato" articulation of the note. (staccato=having each note sharply and distinctly defined)

Bigga Bossa or Smootha Rocca style!

Multiple syncopation often sounds better if it is played somewhat staccato.

A closed fingering would be the best for control of all notes. No fingering has been marked as students should be prepared to make some executive decisions at this point.

A bossa or a soft rock beat with an 8 to a bar feel would be appropriate for the rhythm guitar.