

Arpeggios in the Key of D Minor

An open position fingering for the chords is the most appropriate in this study. Although the chords mostly span four strings, the string order seems to demand an alternating pick technique. However, adventurous students might try a "glide" picking style.

The musical score consists of eight staves of music in the key of D minor (one flat, D minor). The chords used are Dm, Gm, A7, C7, C, F, and A. The first four staves represent the first half of the piece, and the last four staves represent the second half, which uses the same chords but with a different string order. Fingerings and pick directions are indicated throughout.

The second half has exactly the same chords but the string order has been changed.